

# Christ Arose!

Based on the hymn by  
Robert Lowry (1874)

d cook

*Triumphantly!* ♩ = 88

30 *With tender expression* ♩ = 62

*mp* Lo! Low in the grave He lay, Je - sus, my Sav - ior.

35 *Slower*

Wait - ing the com - ing day, Je - sus my Lord.

41 *Suddenly* ♩ = 110

Musical score for measures 41-45. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key and starts with a forte (*f*) dynamic. The tempo is marked as *Suddenly* with a quarter note equal to 110 beats per minute. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: "Up! Up from the grave He a - rose! He a -".

Musical score for measures 46-49. It features four staves: two vocal staves and two piano staves. The lyrics continue from the previous system: "- rose!" followed by "Up! Up from the grave He a -". The piano accompaniment includes the instruction *etc.* above the notes. The time signature changes from 2/4 to 4/4 and back to 2/4.

Musical score for measures 50-54. It features four staves: two vocal staves and two piano staves. The lyrics are: "rose, He a - rose! with a migh - ty tri - umph o'er His foes." The time signature changes from 2/4 to 3/4 and back to 4/4.

55

*Broaden*

He a - rose a vic - tor from the dark do - main, and He

He a - rose a vic - tor from the dark do - main, and He

58

lives for - ev - er with His saints to *rit. poco a poco* reign! He a -

lives for - ev - er with His saints to *rit. poco a poco* reign! He a -

62  $\text{♩} = 65$

rose! He a - rose! Hal - le - lu - jah! Christ a - *mp* rose!

rose! He a - rose! Hal - le - lu - jah! Christ a - *mp* rose!

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68

Trumpet:

75 *Freely* ♩ = 68

*mp* Vain - ly they watch His bed, Je - sus, my Sav - ior. —

no breath

no breath

*p* Je - sus.

(Hushed)

79

Vain - ly they seal the dead. Je - sus, my Lord.

*mf*

*mf* Je - sus.

83 *f* *etc.*  
Up! Up from the grave He a - rose! He a -  
Up! Up from the grave He a - rose! He a -

88  
- rose! Up! Up from the grave He a -  
- rose! Up! Up from the grave He a -

92  
rose, He a - rose! with a migh - ty tri - umph o'er His foes.  
rose, He a - rose! with a migh - ty tri - umph o'er His foes.

97

He a - rose a vic - tor from the dark do - main, and He

He a - rose a vic - tor from the dark do - main, and He

100

lives for - ev - er with His saints to reign!\_ He a -

lives for - ev - er with His saints to reign!\_ He a -

*rit. poco a poco*

104

rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

*mp*

Brass: *Crescendo poco a poco*

110

Musical score for measures 110-117. It features four staves (Soprano, Alto, Tenor, Bass) with a 7-measure rest in each. The bottom staff includes the instruction "Tutti Brass: ff".

118

G.P. ♩ = 85

Musical score for measures 118-122. It features four staves with vocal lines and piano accompaniment. The lyrics are: "Death can - not keep his prey. Je - sus, my Sav - ior." The score includes dynamic markings *f* and *p*, and a *rit.* marking. The piano part includes guitar pedal (G.P.) markings.

123

♩ = 85

Musical score for measures 123-127. It features four staves with vocal lines and piano accompaniment. The lyrics are: "He tore the bars a - way! Je - sus, my Lord!". The score includes dynamic markings *f* and *p*, and a *rit.* marking. The piano part includes guitar pedal (G.P.) markings.

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128 *With mystery & motion* ♩ = 110

Musical score for measures 128-134. The score is in 3/4 time and consists of four staves. The first two staves are empty. The third staff contains vocal lines with lyrics: "Up! Up!" (measures 128-129), "Up! Up! Up!" (measures 130-131), "Up! Up!" (measures 132-133), and "Up! Up! Up!" (measures 134-135). Dynamics include *mp* and *mf*. The fourth staff contains a bass line with rhythmic accompaniment.

Musical score for measures 135-141. The score is in 3/4 time and consists of four staves. The first staff contains vocal lines with lyrics: "Up! Up!" (measures 135-136), "Up! Up! Up!" (measures 137-138), "Up! Up! Up! Up!" (measures 139-140), and "Up! Up!" (measures 141-142). Dynamics include *f*. The second and third staves contain vocal lines with lyrics: "Up! Up!" (measures 135-136), "Up! Up! Up!" (measures 137-138), "Up! Up! Up! Up!" (measures 139-140), and "Up! Up!" (measures 141-142). Dynamics include *f*. The fourth staff contains a bass line with rhythmic accompaniment. The word "etc." is written above the first staff in measures 137, 138, 139, and 140.

Musical score for measures 142-145. The score is in 3/4 time and consists of four staves. The first staff contains vocal lines with lyrics: "Up! Up from the grave He a - rose!" (measures 142-143), "He a -" (measures 144-145). Dynamics include *f*. The second and third staves contain vocal lines with lyrics: "Up! Up from the grave He a - rose!" (measures 142-143), "He a -" (measures 144-145). Dynamics include *f*. The fourth staff contains a bass line with rhythmic accompaniment. The time signature changes from 3/4 to 2/4 in measures 143, 144, and 145.



147

Musical score for measures 147-150. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats and a 4/4 time signature. The lyrics are: - rose! Up! Up from the grave He a -

151

Musical score for measures 151-154. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats and a 4/4 time signature. The lyrics are: rose, He a - rose! with a migh-ty tri-umph o'er His foes.

156

Musical score for measures 156-159. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with two flats and a 4/4 time signature. The lyrics are: He a - rose a vic - tor from the dark do - main, and He

159

lives for-ev-er with His saints to reign!\_ He a-rose! He a-  
lives for-ev-er with His saints to reign!\_ He a-rose! He a-

*rit. poco a poco*

2/4 4/4

164

rose! Hal - le - lu - jah! Christ\_ A - rose!  
rose! Hal - le lu - jah! Christ\_ A - rose!  
rose! Hal - le lu - jah! Christ\_ A - rose!

*molto rit.*

*88*

etc.

2/4 4/4 3/4 #8

168

A - rose!\_ A - rose!\_ A - rose!\_

A - rose!\_ A - rose!\_ A - rose!\_

A - rose!\_ A - rose!\_ A - rose!\_

*Fine*