

PSALM 116: 1,2,5-8,12&13

I Love The Lord Because He Hears

d cook

♩ = 90

mf
I love the Lord, be-cause He hears my voice and my sup-pli -

ca - tions. Be - cause He has in - clined His ear to me,

there-fore I shall call u - pon Him for as long as I live.

rall.

Gra-cious is the Lord, and right - eous; Yes, our God_ is com -

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13

- pas - sion - ate. The Lord pre - serves the sim - ple;

16

I was brought low, and He saved me. Re -

19

turn to your rest, O my soul, For the Lord has dealt boun - ti - f'ly with

22

you. For Thou hast res - cued my soul from death, my

25

eyes from tears, my feet from stum - bl - ing.

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27

What shall I ren - der to the Lord for all His ben - e - fits to -

a tempo

This system contains measures 27, 28, and 29. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The tempo marking 'a tempo' is placed at the beginning of the piano part.

30

ward_ me? I shall lift the cup of sal - va - tion, and

This system contains measures 30, 31, and 32. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. A sharp sign is visible in the piano part at the end of measure 32.

33

call u - pon the name of the Lord. I shall lift the cup.

rit. *Broadly* *f*

This system contains measures 33, 34, and 35. The vocal line has a melodic phrase followed by a longer note. The piano accompaniment includes a *rit.* marking in measure 34 and a *Broadly* marking in measure 35. A dynamic marking of *f* is present in measure 35.

36

I shall lift the cup and call u - pon the name of the Lord.

molto rit. *mf* *Fine*

This system contains measures 36, 37, and 38. The vocal line concludes with a final note. The piano accompaniment features a *molto rit.* marking in measure 36 and a *mf* marking in measure 37. The system ends with a *Fine* marking and a double bar line.