

# I PETER 4:10 & 11

## Each One Should Use Whatever Gift

Klezmer flavor

d. cook

♩ = 85

Cm Fm G Cm

Each one should use\_ what-ev - er gift he

Fm G Cm C<sup>7</sup> Fm B<sup>b</sup>/D

has re - ceiv'd to serve oth - ers, faith - ful - ly ad - min - ist'ring God's

E<sup>b</sup> maj<sup>7</sup> Cm<sup>7</sup> D dim<sup>7</sup> G<sup>7</sup>

grace in it's var - i - ous forms. To Him be the glo - ry and the pow'r for -

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*A<sup>b</sup>7* *G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>* *Cm* *Fm G* *Cm*

ev - er and ev - er. A - men. Each one should use\_

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "ev - er and ev - er. A - men. Each one should use\_". The chords are indicated above the staff: *A<sup>b</sup>7*, *G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>*, *Cm*, *Fm G*, and *Cm*.

*Cm* *Fm G* *Cm* *Fine*

what - ev - er gift he has re - ceiv'd. If

The second system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "what - ev - er gift he has re - ceiv'd. If". The chords are indicated above the staff: *Cm*, *Fm G*, and *Cm*. The system ends with a *Fine* marking.

*Gm<sup>7</sup>* *Cm* *Gm<sup>7</sup>*

an - y - one speaks, he should do it as one speaking the ve - ry words of

The third system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "an - y - one speaks, he should do it as one speaking the ve - ry words of". The chords are indicated above the staff: *Gm<sup>7</sup>*, *Cm*, and *Gm<sup>7</sup>*.

Cm B<sup>b</sup>/C Cm F/A F/A<sup>b</sup>

God. If an-y-one serves, he should do it with the strength\_ God pro -

G<sup>7</sup> sus<sup>4</sup> G<sup>7</sup> Fm B<sup>b</sup>/D B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D

vides, so that in all things God may be prais'd through Je - sus

Cm Cm/B<sup>b</sup> F/A Fm/A<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup>/G Cm D.C. al Fine

Christ. To Him be the glo-ry and the pow'r for- ev - er and ev-er. A - men.