

I Thessalonians 5:16-18

BE JOYFUL ALWAYS

♩ = 86

A light "swing"!

d. cook

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The lyrics are: "Be joy-ful al - ways; pray con-tin-u - a - ly; give thanks in all cir-cum - stan - ces, for this is God's will. Be joy-ful al - for you_inChrist Je - sus. Be joy-ful al -". The score includes various musical notations such as rests, beams, slurs, and dynamic markings like accents (>). Chord symbols are placed above the vocal line: Bb7, Eb, Ab, Ab/Bb, Eb, Ab/Bb, Eb, Ab, Gm, Fm7, Bb7, Ab/Bb, Eb, Ab/Bb, and B7. A first ending bracket is present over the final two measures of the second system.

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12 E A A/B E A/B E

ways; pray con-tin-u-al - ly; give thanks in
 Be joy-ful al - ways; pray con-tin-u - al - ly;

16 A G#m F#m7 B7 1. A/B

all cir-cum - stan - ces, for this is God's will. Be joy-ful al -
 for >you.

20 2. A/B E A/B C7

for you_ in Christ Je - sus. Be joy-ful al -

23 F Bb Bb/C F Bb/C F

ways; pray con-tin-u-al - ly; give thanks in
 Be joy-ful al - ways; pray con - tin-u-al - ly;

27 $B\flat$ Am Gm^7 C^7

all cir - cum - stan - ces, for this is God's will.

30 1. $B\flat/C$ 2. $B\flat/C$ F $B\flat/C$

Be joy - ful al for you. for you_ in Christ Je - sus.

33 F $B\flat$ Am

give thanks in all cir - cum - stan - ces, for

36 Gm^7 C^7 $B\flat/C$ F $B\flat/C$ F $B\flat/C$ F *Fine*

this is God's will_ for you_ in Christ Je - sus.