

# It Is Good To Give Thanks

Psalm 92: 1-4

d cook

*Spirited*  
♩ = 135

S  
It is good to give thanks! It is good to give thanks And to sing

A  
It is good to give thanks! It is good, good to give thanks!

T  
It is good to give thanks! It is good to give thanks And to sing

B  
It is good to give thanks! It is good, good to give thanks!

*Piano: for rehearsal only*

6 <sup>2+3</sup> <sup>3+2</sup>

prai - ses to Thy name, Most High. *decresc.* It is good, *rit.* Most

Prai - ses to Thy name, it is good to give thanks un - to Thy name

prai - ses to Thy name, Most High, *decresc.* It is good, *rit.* Most

Prai - ses to Thy name, it is good to give thanks un - to Thy name

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10

Musical score for measures 10-13. The score is in G major and 3/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "High. *mp* It is *f* good to give thanks! It is good to give Most High. It is good to give thanks! It is good, good to". The tempo is marked *a tempo*. The piano accompaniment consists of chords and moving lines in both hands.

14

Musical score for measures 14-17. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing; to de - give thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing; to de - thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing: to de - give thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing; to de -". A 3+2 measure rest is indicated above the first staff. The piano accompaniment consists of chords and moving lines in both hands.

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17 3+2

3+2

- clare Thy lov-ing-kind-ness in the morn-ing And Thy faith-ful-ness by  
*dim. poco a poco*

- clare Thy lov-ing-kind-ness in the morn-ing And Thy faith-ful-ness

- clare Thy lov-ing-kind-ness in the morn-ing And Thy faith-ful-ness by  
*dim. poco a poco*

- clare Thy lov-ing-kind-ness in the morn-ing And Thy faith-ful-ness

21

//  $\text{♩} = 56$  *Deeply tranquil*

night. *molto rit.* With the *p* lute, and the

by night. With the ten-string'd lute, and

night. *molto rit.* With *p* the lute, and

by night. With the lute,

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25

harp. *pp* With the

with the harp. (*pp* With the harp.)

with the harp. *mp* With the ten - stringed

and with the harp. *p* With the

28

lute, with the harp.

lute, with the harp.

lute, And with the harp. *mp*

ten - string'd lute, with the harp. For Thou, O

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32  $\text{♩} = 100$  *Sweetly with expression*

$mp$  For Thou, O Lord, hast made me glad, For Thou, O Lord, hast  
 $mp$  For Thou, O Lord, hast made me glad, For Thou, O Lord, hast  
 $mp$  Lord, Thou, O Lord, hast made me glad. For Thou, O Lord, hast  
 Lord, Thou, O Lord, hast made me glad, Thou, O Lord, hast

37

made me glad! For Thou, O Lord, hast made me glad,  
 made me glad! Thou, O Lord, hast made me  
 made me, made me glad. Thou, O Lord, hast made me  
 made me glad! Thou, O Lord, hast made me glad,

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42

For Thou, O Lord, hast made me glad *mf* by  
glad, Thou, O Lord, hast made me glad by  
glad, Thou, O Lord, hast made me glad *mf* by  
Thou, O Lord, hast made me glad by

46

what Thou hast done. By what Thou hast *f* done. I will  
what Thou hast done. By what Thou hast done. I will  
what Thou hast done. By what Thou hast *f* done. I will  
what Thou hast done. By what Thou hast done. I will

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$\text{♩} = 160$  *Rapturous*

50

*cresc.* sing for joy. I will *molto accel.* sing for joy. I will *ff* sing for

51

52 *In two* sing for

53

joy at the works of Thy hands. I will sing for

54

55

56

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57

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "joy at the works of Thy". The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics underneath.

60 *Tempo primo*

Musical score for measures 60-63. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "hands! It is good! Good, it is good, it is good!". The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics underneath. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The tempo is marked *Tempo primo*.

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64

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a double bass line. The vocal line begins with a dynamic marking of *mf*. The lyrics are: "With the ten-string'd lute, With the lute. Good, it is good, good, it is good, it is good!"

68

Musical score for measures 68-71. The score continues in G major and 4/4 time. The vocal line includes a dynamic marking of *p*. The lyrics are: "And, with the harp; the lyre. (with the harp;) the lyre. With the harp: the lyre. Good, it is good, good, it is good, it is good! For Thou, O Lord,"

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72

Good, it has made me glad! It is good. *f* *subito*  
Good, it is good. It is good.  
hast made me glad! *f* *subito*  
It is good.

76

*p* Good, it is good, it is good! *f* It is good!  
Good, it is good, it is good! It is good!  
*p* Good, it is good, it is good! *f* It is good!

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79

good to give thanks! It is good to give thanks And to sing

good to give thanks! It is good, good to give thanks!

good to give thanks! It is good to give thanks And to sing

good to give thanks! It is good, good to give thanks!

83

2+3

3+2

prai-ses to Thy name, Most High. *decresc.* It is good, *rit.* Most

prai-ses to Thy name, it is good to give thanks un-to Thy name

prai-ses to Thy name, Most High, *decresc.* It is good, *rit.* Most

prai-ses to Thy name, it is good to give thanks un-to Thy name

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87 *a tempo*

High. *mp* *f* It is good to give thanks! It is good to give  
Most High. It is good to give thanks! It is good, good to

High. *mp* *f* It is good to give thanks! It is good to give  
Most High. It is good to give thanks! It is good, good to

91 3+2

thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing; to de -  
give thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing; to de -  
thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing: to de -  
give thanks, To de - clare Thy lov - ing - kind - ness in the morn - ing; to de -

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94 3+2

clare Thy lov - ing - kind - ness in the morn - ing. It is

clare Thy lov - ing - kind - ness in the morn - ing.

- clare Thy lov - ing - kind - ness in the morn - ing. It is

- clare Thy lov - ing - kind - ness in the morn - ing.

96

good! It is good! It is good! It is good! It is good!

It is good! It is good! It is good! It is good!

good! It is good! It is good! It is good! It is good!

It is good! It is good! It is good! It is good!

