

# The Morning After Christmas

for my wife: Becky

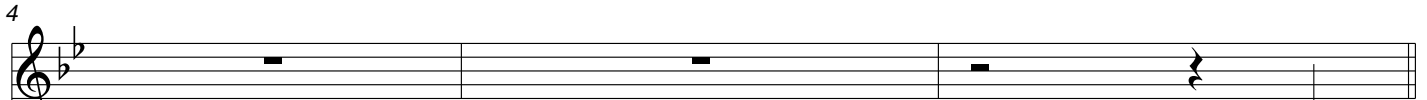
Words & Music by  
Dave Cook

$\text{♩} = 108$

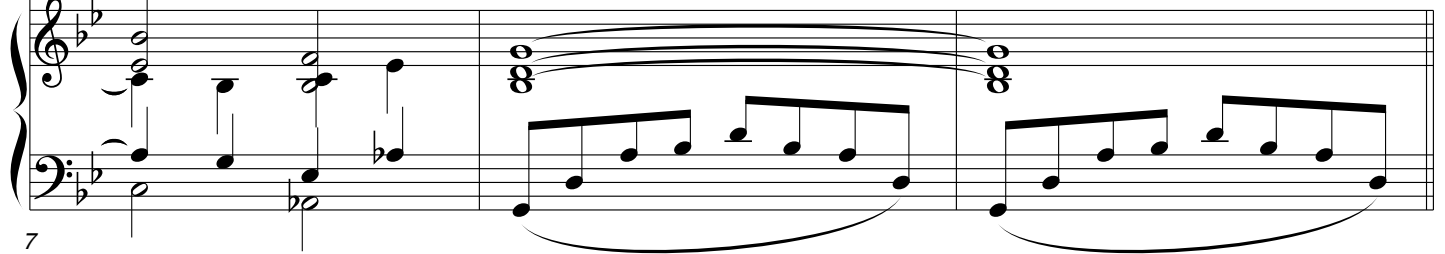
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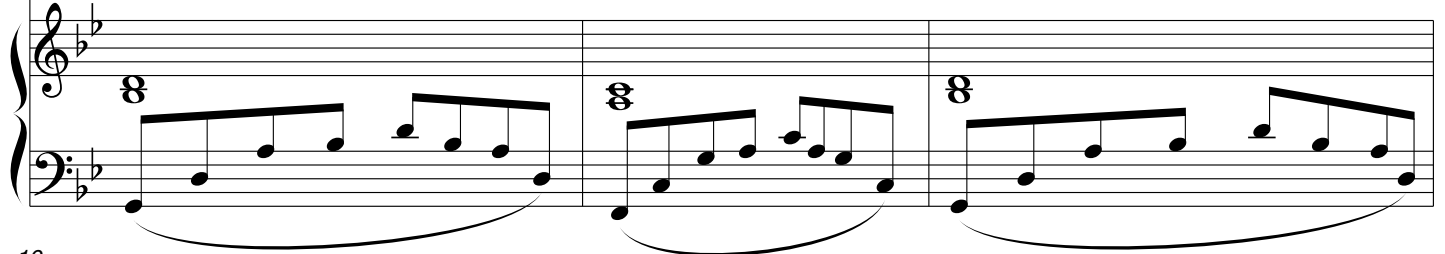
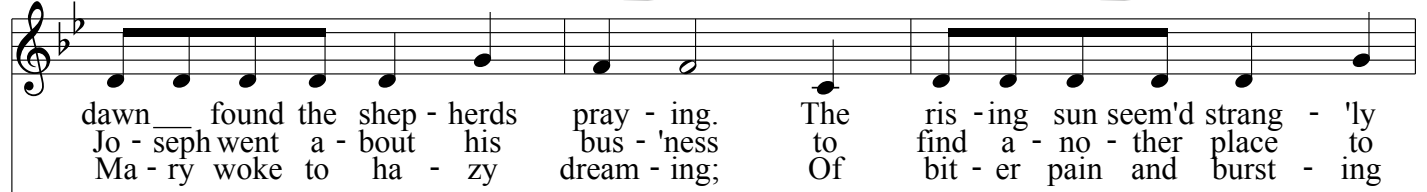


The  
Now,  
Sweet



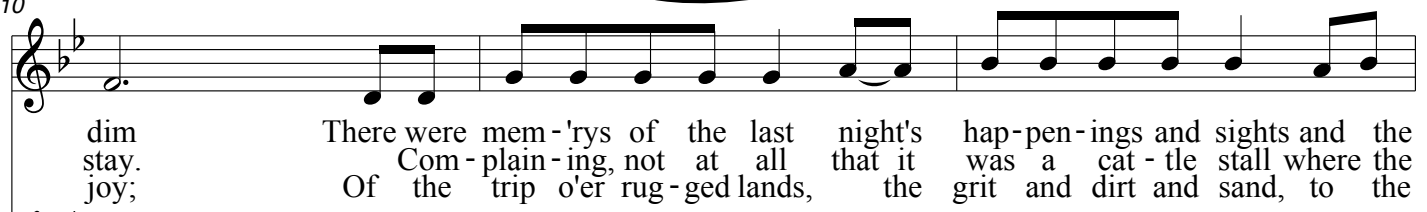
7

dawn\_\_ found the shep - herds pray - ing. The ris - ing sun seem'd strang - 'ly  
Jo - seph went a - bout his bus - 'ness to find a - no - ther place to  
Ma - ry woke to ha - zy dream - ing; Of bit - er pain and burst - ing



10

dim stay. There were mem - 'rys of the last night's hap - pen - ings and sights and the  
joy; Com - plain - ing, not at all that it was a cat - tle stall where the  
Of the trip o'er rug - ged lands, the grit and dirt and sand, to the



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joy - ful trip to Beth - le - hem. Did an - gels real - ly fill the  
 boy was laid in fresh mown hay. The a - ni - mals were gent - ly  
 birth - ing of her ba - by boy. She re - call'd the vis - i - tors past

val - ley? Did their songs of light fill up the sky? Could a  
 stir - ring. The end of night in - vites the day! Would the  
 mid - night; the look of won - der on each face! Then she

shep - herd un - der - stand the my - ste - ry at hand? Could Im - man - u - el at last be  
 shep - herds be be - liev'd; their sto - ry be re - ceiv'd? Would a world in dark - ness find its  
 turned to see the One her heart was set up - on; Lit - tle Child of Love and Truth and

nigh? Could Im - man - u - el at last be nigh?  
 way? Would a world in dark - ness find its way?  
 Grace! Lit - tle Child of Love and Truth and Grace!

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Ho - ly! Ho - ly! Ho - ly Child of Is - ra - el is

This system contains measures 25, 26, and 27. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Ho - ly! Ho - ly! Ho - ly Child of Is - ra - el is". The piano accompaniment consists of a right hand with chords and a left hand with a melodic line.

28 He! Laid up - on the with - er'd grass for

This system contains measures 28, 29, and 30. The vocal line continues with the lyrics: "He! Laid up - on the with - er'd grass for". The piano accompaniment continues with chords and a melodic line.

31 all the world to see. Ho - ly! Ho - ly

This system contains measures 31, 32, and 33. The vocal line continues with the lyrics: "all the world to see. Ho - ly! Ho - ly". The piano accompaniment continues with chords and a melodic line.

34 Son of Man, the Son of God, a - dored! The

This system contains measures 34, 35, and 36. The vocal line continues with the lyrics: "Son of Man, the Son of God, a - dored! The". The piano accompaniment continues with chords and a melodic line.

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long a - wait - ed Root of Jes - se; Sav - ior, King and

This system contains measures 37, 38, and 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "long a - wait - ed Root of Jes - se; Sav - ior, King and".

40 1.&2. 3.  
Lord! Lord!

This system contains measures 40, 41, and 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lord! Lord!". The first ending (1.&2.) is marked with a repeat sign and a double bar line. The second ending (3.) is marked with a repeat sign and a double bar line.

43 *Fine*  
*rit.*

This system contains measures 43, 44, and 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lord!". The word "rit." is written below the piano accompaniment in measure 44. The word "Fine" is written at the end of the system in measure 45.