

# PSALM 45: 1-4

## My Heart Overflows With A Good Theme

*Flowing*

JIM ZUBER &  
JOHN GROSSMAN  
arr. dc

♩ = 116

My heart ov - er - flows with a good theme;\_ I ad -

- dress my vers - es to the King;\_ my

tongue is the pen of a rea - dy wri - ter.

Chords: D, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup> sus<sup>4</sup>, A<sup>7</sup>, D, C/A, D<sup>7</sup>(<sup>b5</sup>)/A<sup>b</sup>, Bm/G, Em/G, F#m, Bm<sup>7</sup>

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13 Em Em/G Bm/G# A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> 1.D Fine

Thou art fair-er than the sons of men.

18 C/D D/F# G Em A/C# A<sup>7</sup>

Grace is poured out up - on Thy

22 D E/D E<sup>7</sup>/B A<sup>7</sup>sus<sup>4</sup> A

lips; there-fore God has bless'd Thee for - ev - er.

26 E<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> 2.D D/C

For - ev - er!\_ My men.

MY HEART OVERFLOWS - p.3 of 4.

31  $G(\text{add}9/\text{omit}3)/B$   $A\text{sus}^4$   $A^7/C\sharp$  D D/C

Gird Thy sword on Thy

35  $G(\text{add}9/\text{omit}3)/B$   $A^7$  D D/C

thigh, O Mighty One, in Thy splendor and

39  $G(\text{add}9/\text{omit}3)/B$   $A^7$  D D/C

Thy Maj - es - ty. And in Thy maj - es - ty

43  $G/B$   $G/C$   $C/B\flat$   $Gm(\text{maj}7)/B\flat$   $D^6/A$   $F\sharp m/A$   $D/B$

ride on vic - tor - ious - ly for the cause of truth\_ and



47 Edim7/B<sup>b</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> 1.D D/C G(add9/omit3)/B

meek - ness and righ - teous - ness.\_

52 A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>/C<sup>#</sup> 2.D Em/D D<sup>7</sup> G Em

- ness. Grace is poured out up -

57 A/C<sup>#</sup> A<sup>7</sup> D E/D E<sup>7</sup>/B

on Thy lips; there - fore God has bless'd Thee for -

61 A<sup>7</sup>sus<sup>4</sup> A E<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D.S. al Fine

ev - er. For - ev - er! My

D.S. al Fine

pv