

Philippians 4:8

Whatever Is True

d cook

Musical notation for the first line of the song. Chords: G/D, Dmaj7, Em/D. Includes a triplet of eighth notes.

What - ev - er is true, ___ what - ev - er is

Musical notation for the second line of the song. Chords: D, G/D, Dmaj7. Includes a triplet of eighth notes.

hon - or - a - ble, ___ what - ev - er is right, ___

Musical notation for the third line of the song. Chords: Em/D, D, G/D. Includes a triplet of eighth notes.

___ what - ev - er is pure, ___ what - ev - er is

Musical notation for the fourth line of the song. Chords: Dmaj7, Em/D, D. Includes a triplet of eighth notes.

love - ly ___ what - ev - er is of good re - pute ___

Musical notation for the fifth line of the song. Chords: G/D, Dmaj7, Em/D. Includes a triplet of eighth notes.

___ if there be a - ny ex - cel - lence and if a - ny - thing wor - thy of

Musical notation for the sixth line of the song. Chords: D, Dmaj7, D7, Gmaj7.

praise, ___ let your mind dwell ___

Musical notation for the seventh line of the song. Chord: Gm/E. Includes a triplet of eighth notes.

___ on these things. ___ What - ev - er is

Philippians 4:8/Whatever Is True - p.2

23 *A7sus* *A7*

true, hon - or - a - ble, what - ev - er is right _____ and

26 *A7sus*

pure, what - ev - er is love - ly, _____ of

28 *A7sus*

good re - pute, if there's a - ny ex - cel - lence, _____ a - ny - thing

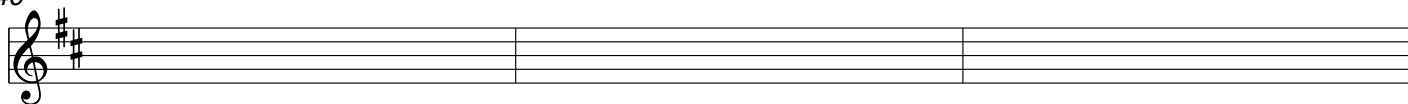
30 *A7* *G/D* *Dmaj7* *Em/D* *Gm6*

wor - thy of praise, let _____ your mind dwell on these

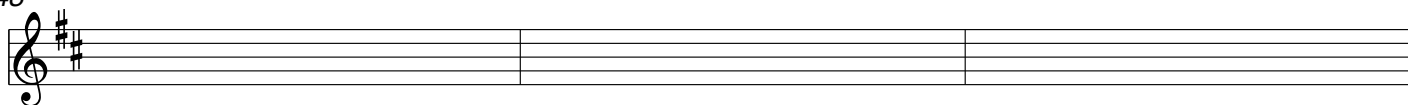
35 *D* *C/D* *E/D* *Ddim(add7)* *D*

things. _____

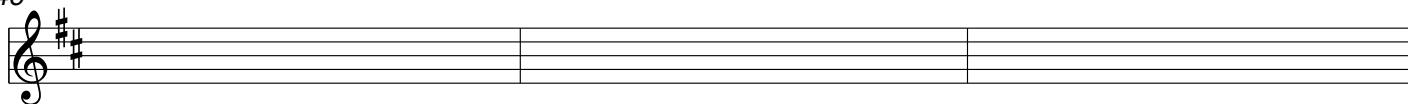
40



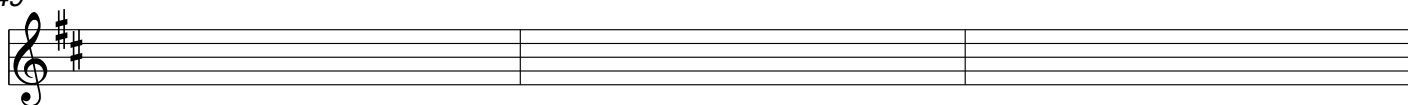
43



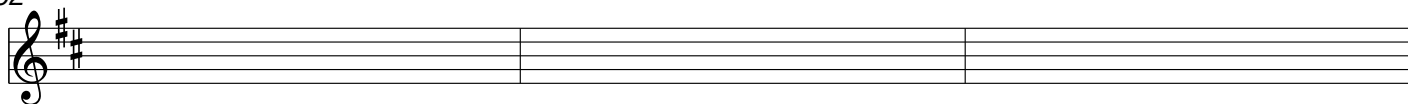
46



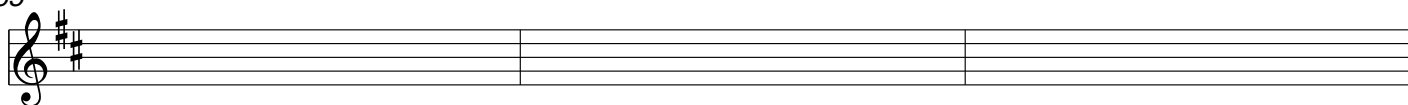
49



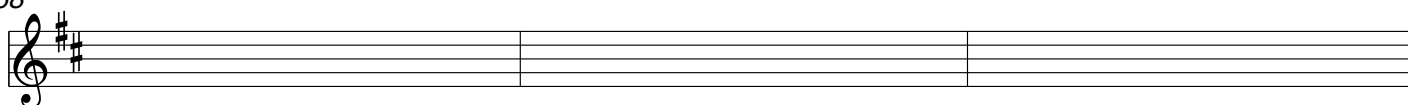
52



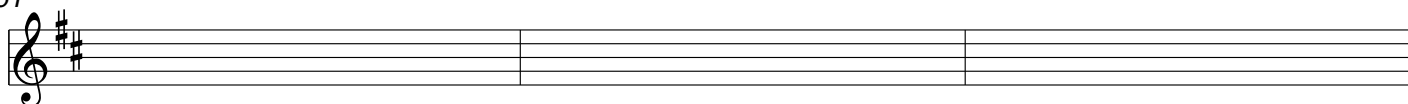
55



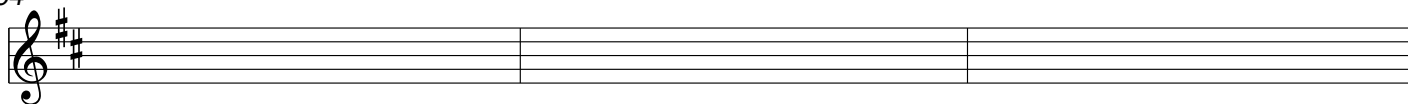
58



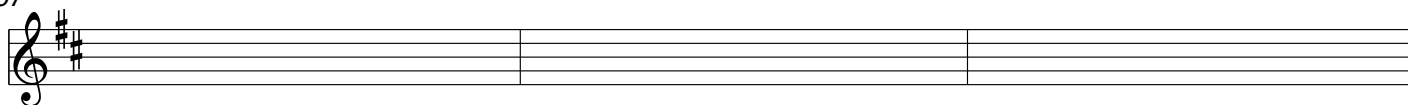
61



64



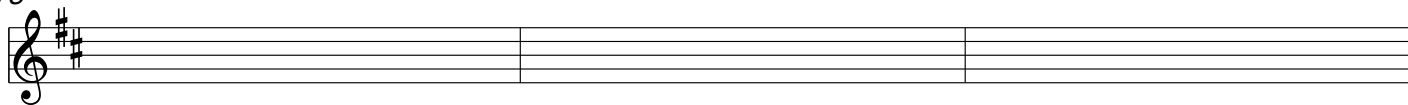
67



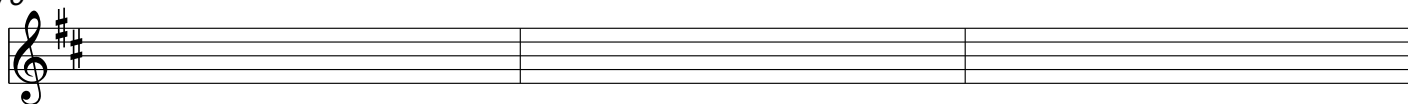
70



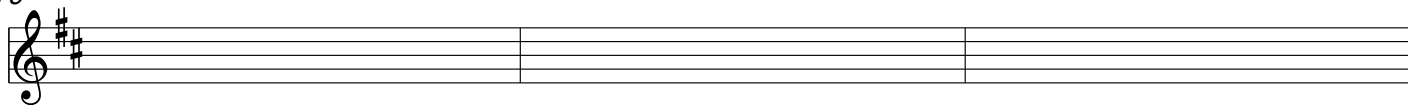
73



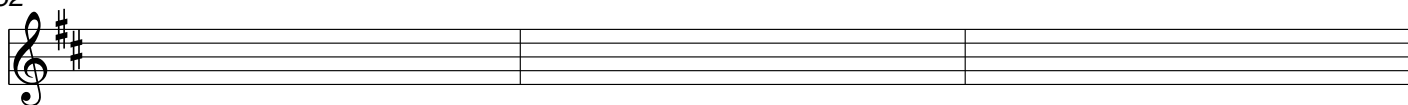
76



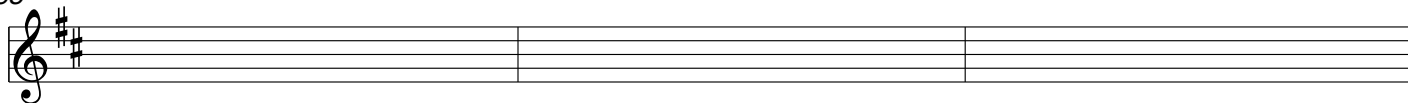
79



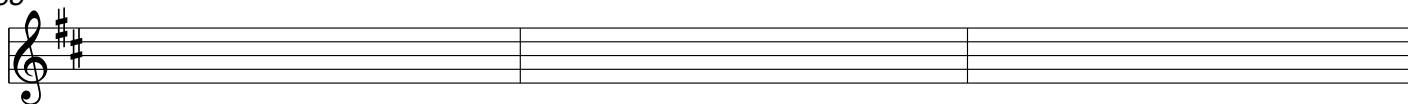
82



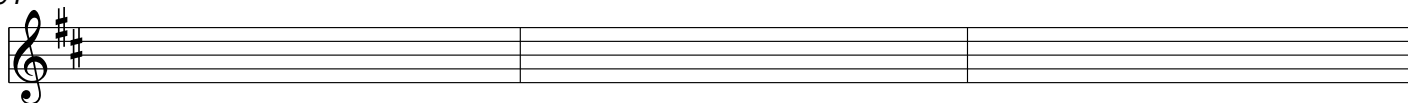
85



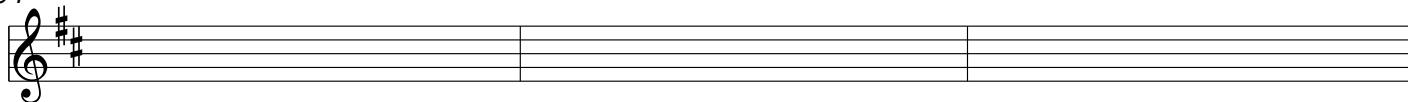
88



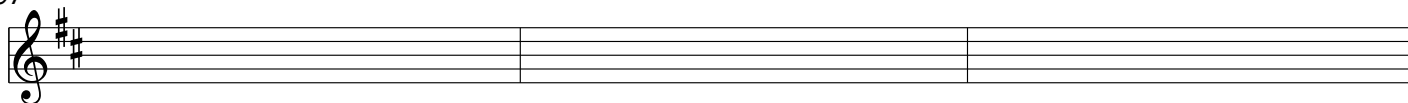
91



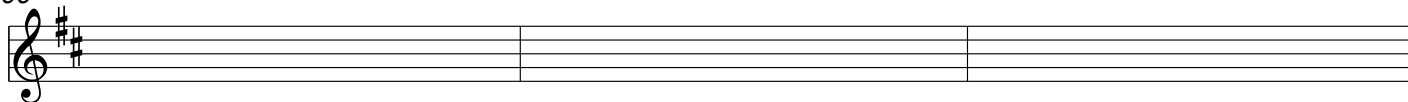
94



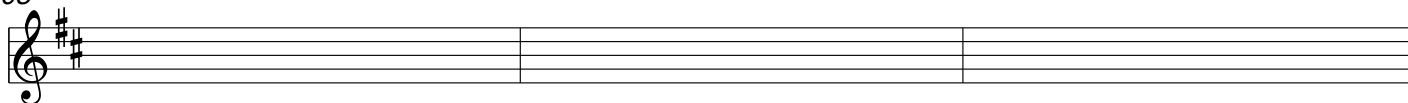
97



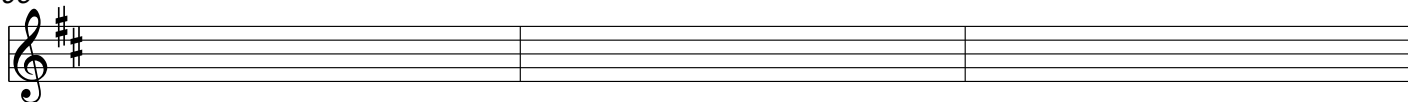
100



103



106



109

