

Revelations 5:9b-13

Worthy Art Thou, To Take The Book

d cook

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "Wor-thy art Thou to take the book and to break its seals. Wor-thy art Thou to take the book and to break its seals; for Thou wast slain, and didst purchase for God with Thy blood men, men, from ev-'ry tribe and tongue and peo-ple and na-tion. Men. And Thou hast made them to be a king -"

Chord progressions are indicated above the notes: E, C, E, D, A, E, C, E, D, A, Cmaj7, A, Asus2, Cmaj7, Em7, A, B, A, B, A, E, Amaj7, E, C, E.

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42 *D* *A* *E* *C*
- dom and_ priests._____ And Thou hast made them to

47 *E* *D* *A*
be___ a king-dom and priests to our_ God;

52 *Cmaj7* *A* *Asus2* *Cmaj7*
And___ they will reign u - - pon

58 *Em7* *A* *B* *A*
the earth.._____ Men,_____ men_____

64 *B*
___ from ev - 'ry tribe and tongue and peo - ple and

67 *A* *E* *Amaj7* *Dmaj7*
na - tion."_____ Men._____

73 *G* *F#m7* *G* *F#m7* *G*
_____ And_ I looked_ and_ I heard_

78 *F#m7* *Em7* *Am7*
_ the voice_ of_ ma - ny an - gels a - round_ the throne and the liv - ing

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81 *Em7* *Am7* *G* *F#m7*
crea - tures and the el - ders; and the num - ber

85 *G* *F#m7* *Em7*
of them was my - ri - ads of my - ri - ads, and thou -

88 *Am7* *Em7* *Em E*
- sands of thou - sands, say - ing with a loud voice,

91 *Amaj7* *Bm7/A* *Amaj7* *Bm7/A*
"Wor - thy! Wor - thy!

95 *Amaj7* *Bm7/A* *Amaj7* *Gm7*
Wor - - - thy is the Lamb!

99 *Amaj7* *Bm7/A* *Amaj7* *Bm7/A* *Amaj7* *Gm7*
Wor - thy! Wor - thy! Wor - - - thy is the Lamb that was

104 *C* *Cmaj7* *F* *C*
slain to re - ceive pow - er and rich - es and wis - dom and might,

107 *D* *Dmaj7* *Esus* *E*
hon - or and glo - ry and bles - sing.

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110 *Amaj7 Bm7/A Amaj7 Dmaj7 G*

Wor - thy is___ the Lamb!" is the Lamb._____

113 *F#m7 G F#m7 G*

___ And ev-'ry cre - a - ted_ thing which is in hea-

117 *F#m7 Em7 Am7*

- ven_ and on the earth_____ and un - der the earth_ and on the

120 *Em7 Am7 Em7*

sea,___ and all things in them, I_____ heard

123 *E7 Asus2*

say - ing,_____ "To

126 *Asus2*

Him who sits_ on the throne_ and to_ the Lamb...___ To

130 *Asus2 G B*

Him who sits_ on the throne_ and to_ the Lamb,___ be

134 *D A B B7*

bles-sing and hon - or and glo - ry and do - min - ion for - ev - er and

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137 *1. E7sus* *E7* | *2. E7sus* *E7*

ev - er." _____ "To ev - er." _____

141 *G* *F#m7* *G* *F#m7*

And the four liv - ing_ crea - tures_ kept say - ing, "A - men."_

145 *G* *F#m7* *G* *F#m7*

And the four liv - ing_ crea - tures_ kept say - ing, "A - men."_

149 *Em7* *Am7* *Em7* *Am7*

And the el - ders fell down_ and wor - shipped. And the el - ders fell down.

153 *Em7* *Am7* *Em7* *Am7*

And the el - ders fell down_ and wor - shipped. And the el - ders fell down.

157 *G* *F#m7* *G* *F#m7*

"A - - - men. A - - - men.

161 *Em7* *Am7* *Em7* *Am7* *Em*

A - - - men. A - - - men. A - - - men."

PERFORMANCE NOTE:

The end of the piece contains four phrases that can be sung on top of each other either as a "round" or in any suitable manner you choose. The four phrases are:

Bars 141-148: And the four living creatures...

Bars 149-156: And the elders fell down...

Bars 157-160: "Amen"

Bars 161-164: "Amen"

Everyone ends together with the "Amen" of bar 165.