

# It Was The Love

in memory of Russell L. Wiley 1903-1991  
Director of Bands, University of Kansas (1933-1968)

Words & music  
Dave Cook

Serene ♩ = 90

*mp*  
Solo: Was it the

8va

*p*

*mp*

5

star with light drift - ing down; cov - 'ring the  
Wise - - men down on their knees look - ing to

9

hills, flood - ing the town? Was it the  
find, seek - ing to please? Was it the

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sound hush of wings in mid-flight as an-gels ap-  
hush as an-i-mals slept? The smell of the

Musical score for measures 13-16. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "sound hush of wings in mid-flight as an-gels ap- hush as an-i-mals slept? The smell of the". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

17 peared dark? pro-claim-ing the night? The shep-herd that wept?

Musical score for measures 17-20. The vocal line continues with the lyrics: "peared dark? pro-claim-ing the night? The shep-herd that wept?". The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a supporting line in the left hand.

21 No. It was the Love! Was it the

Musical score for measures 21-24. The vocal line concludes with the lyrics: "No. It was the Love! Was it the". A first ending bracket labeled "1." spans measures 23 and 24. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

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25 2.

**Choir:** S  
A

*f* If you ask that of all the things that took

T  
B

28

place that night; and you long to un-der - stand the

32

Source. (the *mf* Root of the glo - - ry;)

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36

*mp*  
*Solo:* It could be said, that what you seek and what you'll find

39

is on-ly part of the sto - ry!

44

Was it the girl? The maid - en es - teemed, with

48

mag - ni - fied hope\_\_ be - yond an - y dreams!

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Was it the songs \_\_\_\_\_ of shep - herd - ing men an -

This system contains measures 52 through 55. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Was it the songs \_\_\_\_\_ of shep - herd - ing men an -".

nounc - ing their joy \_\_\_\_\_ a - gain and a - gain?\_\_

This system contains measures 56 through 59. The vocal line continues with the lyrics: "nounc - ing their joy \_\_\_\_\_ a - gain and a - gain?\_\_". The piano accompaniment continues with various chordal textures and melodic lines.

No. It was the Love! \_\_\_\_\_

*rit.* *a tempo*

This system contains measures 60 through 63. The vocal line begins with the lyrics: "No. It was the Love! \_\_\_\_\_". The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *a tempo* (return to original tempo).

*8va* *rit.* *p* *Fine*

This system contains measures 64 through 67. The piano accompaniment features an *8va* (octave) marking and a *p* (piano) dynamic marking. The system concludes with a *Fine* marking.