

IT'S A BIRTHDAY, AFTER ALL!

Words & music by:
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Very freely

What had I for - got - ten? There was some - thing mis - sing some - where.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'Very freely'. The lyrics are: 'What had I for - got - ten? There was some - thing mis - sing some - where.'

3
I thought that I had ev - 'ry - thing in hand! ____

The second system of music continues the vocal line and piano accompaniment. It begins with a measure rest followed by a triplet of eighth notes. The lyrics are: 'I thought that I had ev - 'ry - thing in hand! ____'.

5
Hol - i - day dis - trac - tions had com - bin'd with all my Christ - mas cares

The third system of music continues the vocal line and piano accompaniment. The lyrics are: 'Hol - i - day dis - trac - tions had com - bin'd with all my Christ - mas cares'.

It's A Birthday, After All - p.2 of 6.

7

to take a-way the joy I had planned.

9

Run - in' through the pag - es of an Ad - vent cal - en - dar_ I

11

did - n't stop to hear_ the church bells ring. It's A

molto rit.

13 *Smoothly*

$\text{♩} = 52$

Birth - day, Af - ter All! It's the

a tempo

15 *It's A Birthday, After All - p.3 of 6.*

par - ty that we give our new - born King! Be -

Musical notation for measures 15-16, including vocal line and piano accompaniment.

- neath the toys and snow, the lights and mis - tle - toe all the

Musical notation for measures 17-18, including vocal line and piano accompaniment.

sea - son's praise be - longs to Him! It's A Birth - day, Aft - er

Musical notation for measures 19-21, including vocal line and piano accompaniment.

All! Hear the an - gel choir re - peat the mir - a -

Musical notation for measures 22-24, including vocal line and piano accompaniment.

It's A Birthday, After All - p.4 of 6.

24

- cle! Like a shep - herd from the wild_ Let me

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

26

kneel be - fore the Child! For it's Christ - mas! It's A Birth - day, Aft - er All!_

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with chords and a bass line.

28

Instrumental interlude:

Musical score for measures 28-30, labeled as an instrumental interlude. The system includes a vocal line and a piano accompaniment. The vocal line has a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active melody in the right hand and a bass line in the left hand.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

It's A Birthday, After All - p.5 of 6..

34

Voice enters: It's A

37

Birth - day, Aft - er All! Hear the

39

an - gel choir re - peat the mir - a - cle! Like a

41

shep - herd from the wild_ Let me kneel be - fore the Child! For it's

It's A Birthday, After All - p.6 of 6.

43 G.P.

Christ - mas! For it's Christ - mas! 3

G.P.

45

Christ - mas! It's A Birth - day, Aft - er All!

47

49 Fine

8va