

PSALM 59:16,17

But As For Me, I Shall Sing Of Thy Strength

With deep joy and movement

GEORGE SEBEK
arr.de

♩ = 120

E7sus4 A D A

But as for me, I shall sing of Thy strength,

4 A7 D Bm7 E E7 A

Yes, I shall joy - ful - ly sing of Thy lov - ing - kind - ness

8 A7sus4 A7 D/A Bm E7sus4 E7 A A/G#

in the morn - ing, for Thou hast been my strong - hold,

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BUT AS FOR ME - p.2 of 2.

12 *F#m* *Bm7* *E7sus4* *E7* *A* *D*

and a re - fuge in the day of my dis - tress.

16 *1. Fine* *E7sus4* *2. A* *E7sus4* *E7*

But as for O my strength, I will

20 *A* *A7* *3* *D* *Bm 3* *E7sus4* *E7*

sing, prais - es to Thee, for Thou art my strong - hold, the

24 *D* *E7* *A* *Bdim/A* *1. A* *2. E7sus4* *D.S. al Fine*

God who shows me lov - ing - kind - ness, O my But as for

The musical score is written for voice and piano. It features a treble and bass clef for the piano part and a single treble clef for the voice part. The key signature is three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 12-15) includes the lyrics 'and a re - fuge in the day of my dis - tress.' The second system (measures 16-19) includes 'But as for O my strength, I will'. The third system (measures 20-23) includes 'sing, prais - es to Thee, for Thou art my strong - hold, the'. The fourth system (measures 24-27) includes 'God who shows me lov - ing - kind - ness, O my But as for'. The score includes various musical notations such as chords (F#m, Bm7, E7sus4, E7, A, D, A7, Bdim/A), triplets, and dynamic markings like 'Fine' and 'D.S. al Fine'. The piano accompaniment consists of chords and moving lines in both hands.