

EPHESIANS 1:18-23

I Pray That The Eyes Of Your Heart...

d. cook

♩ = 95

C Cmaj⁷ F

I_ pray that the eyes_ of your heart may be_ en - light - en'd, so that

⁴ A^b G⁷ C Cmaj⁷

you_ may_ know what is the hope_ of His call - ing, the rich - es of the

⁷ F B^b B^b maj⁷ A maj⁷

glo - ry_ of His in - her - i - tance in the saints, and what is the sur-

#8

Detailed description: This is a musical score for a song in 4/4 time with a tempo of 95. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system has a key signature of one flat (Bb) and features chords C, Cmaj7, and F. The second system continues with chords A^b, G⁷, C, and Cmaj⁷. The third system has chords F, B^b, B^b maj⁷, and A maj⁷. The piano accompaniment includes a bass line and a treble line. The score ends with a double bar line and a sharp sign (#8) in the bass line.

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10 ^D Amaj⁷ D/E Amaj⁷

pas - sing great-ness of His pow - er t'ward us. These are in ac -

13 ^D Amaj⁷ D/E Amaj⁷

cor - dance with_ the_ work - ing of the strength of His might which He

16 ^G D/B G

brought a - bout in Christ, when He raised Him from the dead,

19 ^{D/B} G D/B

and_ seat - ed Him at His right hand in the hea - ven - ly

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22 Cmaj7 C C

plac - es, far a - bove all rule_ and au -

25 Cmaj7 F A^b G⁷

thor - i - ty and pow - er and do - min - ion, and ev - 'ry name that is

28 C Cmaj7 F

named, not_ on - ly in this age_ but_ al - so in the

31 B^b B^b maj7 Amaj7 D

one_ to_ come. And He put all things in sub -

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34 Amaj⁷ D/E Amaj⁷ D

jec - tion un - der His feet, and_ gave Him as head ov - er

37 Amaj⁷ D/E Amaj⁷ G

all things to the church, which_ is His

40 D/B G D/B

bo - dy, the_ ful - ness of Him_ who_

43 G Bm D/F# Esus⁴

fills all in all;_

I PRAY THAT THE EYES...-p.5 of 4.

46 E A(add2) F#m7 G D/B

which_ is His_ bo - dy, the_

49 G D/B G

ful - ness of Him_ who_ fills

52 Bm D/E A(add2) A *Fine*

all_ in all_