

# PSALM 63:6,7

## On My Bed I Remember You

*for Lucy*

At Rest / In Peace

d. cook

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The score includes lyrics and a first ending bracket.

1  
On my bed I re-mem-beryou;

5  
I think of you through the watch-es of the night. Be-cause you are my

8  
help, I sing in the sha-dows of your wings. 1.

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112.

wings. My soul clings to you; your

This system contains measures 112 and 113. The vocal line starts with a fermata on a whole note, followed by a quarter note, a quarter rest, and another quarter note. The piano accompaniment features a descending eighth-note line in the bass and chords in the treble.

14

right\_ hand up - holds me. My soul clings to

This system contains measures 114, 115, and 116. The vocal line has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The piano accompaniment continues with a steady eighth-note bass line and chords.

17

you; your right\_ hand up - holds me\_

This system contains measures 117, 118, and 119. The vocal line features a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note. The piano accompaniment has a descending eighth-note bass line and chords.

20

On my bed I re - mem - ber you;

This system contains measures 120, 121, 122, and 123. The vocal line begins with a fermata on a whole note, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment features a descending eighth-note bass line and chords.

23

I think of you through the watch-es of the night. Be- cause you are my

26

help, I sing in the sha- dows of your wings. Be-

29

cause you are my help, I sing in the sha- dows of your

32

wings. *Fine*