

# HEBREWS 4:14-16

## Since, Then, We Have A Great High Priest

d. cook

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand treble staff and a left-hand bass staff. Chord symbols are placed above the vocal line and below the piano staves. The lyrics are: 'Since, then, we have a great High Priest, a priest who has pass'd through the heavens. Je - sus the Son of God,'

Chord symbols: E, F#m/E, G#m/E, F#m/E, E, F#m/E, E, E7, A, B/A, G#m7

SINCE THEN, WE HAVE A GREAT HIGH PRIEST - p.2 of 4.

12 C#9 F#m7 F#m7/E D

let us hold fast our\_ con - fes - sion.

16 B7 E F#m/E G#m/E F#m/E

For we do not have a high priest\_ who

21 E F#m/E E E7

can - not sym - pa - thize with our weak - nes - ses,\_ but

SINCE THEN, WE HAVE A GREAT HIGH PRIEST - p.3 of 4.

25 <sup>A</sup> <sup>B/A</sup> <sup>G#m7</sup> <sup>C#9</sup>

one who has been tempt - ed in all things as we;

29 <sup>F#m7</sup> <sup>F#m7/E</sup> <sup>D</sup> <sup>B7</sup>

in all things, yet with- out sin. \_ Let us

33 <sup>Dm7</sup> <sup>G7</sup> <sup>Cmaj7</sup> <sup>Am7</sup>

there - fore draw near\_ with con - fi - dence, \_

SINCE THEN, WE HAVE A GREAT HIGH PRIEST - p.4 of 4.

37 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup>

to the throne of grace, that we may re -

42 A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> 1.,2. Em<sup>7</sup> A<sup>7</sup>

ceive mer- cy and may find grace to help in time of

47 Bmaj<sup>7</sup> 3. Em<sup>7</sup> A<sup>7</sup> Bmaj<sup>7</sup> Fine

need. Let us help in time of need.