

GENESIS 1:26-28

Then God Said, "Let Us Make Man..."

for Keith White*

♩ = 90 *With great restfulness*

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Men: (8va) Vr. 1. Then God said,
Women: Vr. 2. God blessed them

"Let Us make man in Our i - mage, in Our like - ness,
and said to them, "Be_ fruit - ful and_ mul - ti - ply_

And_ let them_ rule_
Fill the earth and sub - due it. Rule

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It features a vocal line for men (8va) and a vocal line for women (Vr. 2). The accompaniment is for piano, with both right and left hands. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal lines. The music is characterized by a slow, restful feel, with long notes and a steady accompaniment.

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o - ver the fish of the sea and the birds of the air,

o - ver the live - stock_ o - ver all the_ earth,

and o - ver all the crea - tures that_

1. move a - long the ground. 2. Tutti: ground." So

Con moto with expression

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The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems, each with a vocal line and a piano accompaniment line. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "God cre - a - ted man in His own im - age, in the im - age of God He cre - a - ted him, male and fe - male, He cre - a - ted them, in the". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is *Con moto* with an emphasis on *with expression*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf God cre - a - ted man in His own im - age, in the

im - age of God He cre - a - ted him, male and

fe - male, He cre - a - ted them, in the

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♩ = 82 *Broadly*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 82 beats per minute, with the instruction "Broadly".

System 1: The vocal line begins with the lyrics "im - age of God He cre - a - ted them." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *rit.* (ritardando) marking is placed over the final measure of this system.

System 2: The vocal line starts with a forte (*f*) dynamic and the lyrics "Then God said, 'Let Us make man in Our". The piano accompaniment continues with a similar rhythmic pattern, also marked with *rit.*

System 3: The vocal line concludes with the lyrics "im - age, in Our like - ness." The piano accompaniment provides harmonic support, ending with a final chord.

And let them rule o-ver the fish of the

sea and the birds of the air, o-ver the live-stock,

o-ver all the earth... *mf* and o-ver all the

(o-ver all the

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crea - tures that move a - long the ground. *p* Ra -
crea - tures...)

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "crea - tures that move a - long the ground. *p* Ra -". The piano accompaniment is in bass clef and includes the lyrics "crea - tures...)" below the first measure. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *p* (piano).

a little slower
- dah! Ra - dah! Ra -

The second system begins with the instruction *a little slower*. It contains a vocal line and a piano accompaniment. The vocal line is in treble clef and has the lyrics "- dah! Ra - dah! Ra -". The piano accompaniment is in bass clef and features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *p* (piano).

dah! Ra - dah! *rit.* Ra -

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef and has the lyrics "dah! Ra - dah! *rit.* Ra -". The piano accompaniment is in bass clef and features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *rit.* (ritardando).

AN APPROPRIATE INTRODUCTORY COMMENT

The end of this piece contains a Jewish term that may be new to you. It is the word, "Radah". Radah is used in Genesis 1:28 and the common translation is to "have dominion over" or "rule over".

One Hebrew scholar's* intensive search into the root of "Radah" concluded that it has a two-fold connotation. The command, "Radah! over all creation..." essentially means this:

CREATE BEAUTY AND ORDER!

In other words, having been granted all of earth and nature, we are directed to created even more beauty and order from what we've been given.

Radah!

*Thanks to my good friend, Keith White.